



Finnish-American Community Comes Together

Turn off Original Sound .



By Katariina Lehtonen FFN Trustee

It is said that there is nothing so bad that there isn't something good as well.

It is true also in these hard times of social distancing.

Due to the cancellation of Sunday services at the Finnish Lutheran Church of Seattle, Maria Männistö, FFN Performer of the Year in 2007, united Finnish singers into a virtual church choir as part of the live-streamed Palm Sunday service.

The choir members from Washington and Oregon connected and practiced the songs virtually and sent their own recordings to Maria.

She gathered all of the voices together, and the virtual choir was born.

For as long as necessary, the Finnish Lutheran Church Choir plans to perform virtually on Sunday mornings during the virtual church service, followed by the virtual coffee hour where people can exchange their news and thoughts. Information about the church and services is available at **finnishlutheranchurch.org.**



Inspiring, celebrating and connecting the Finnish-American community since 1953



Anne-Mari Paster

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Word from the President Hyvät Ystävät:

I am honored to have been elected president of Finlandia Foundation National during the spring meeting of the FFN board.

My predecessor, Ossi Rahkonen, ably led the organization for seven years, after serving as a trustee for a decade. During his tenure as president, Ossi oversaw FFN programs celebrating two major anniversaries; strengthened ties to organizations and offices in Finland; conducted a Joint Chapter Meeting for a growing number of FFN-affiliated groups; and improved the financial health of FFN. His contributions to Finlandia Foundation are many, and are highlighted on page 20. Planning for the future of Finlandia Foundation was a board priority under Ossi's direction, and will continue to take precedence as I assume the leadership. Now in its 67th year, FFN is the largest independent supporter of Finnish and Finnish-American culture, and we intend to maintain that status even as we recognize the challenges we and FFN chapters face, as each generation grows further from our roots.

We also, however, see opportunity in expanding our traditional Finnish-American membership base to welcome recent Finnish transplants and expatriates, as well as friends of Finland---those who are interested in modern Finland and its culture, education, business and the arts. Of course, it is vital to develop a strong connection with all ages and it is important that we increase multi-generational involvement and support.

As always, the spring board meeting agenda was full, and in this newsletter you'll read about the 2020 grant and scholarship awards, and program decisions we made due to the impact of COVID-19. In fact, because of travel restrictions the meeting itself was conducted remotely, via Zoom.

I look forward to launching initiatives that will increase our endowment and stakeholder base so that we may build on our existing programs and offer new and exciting reasons to participate in and support Finlandia Foundation. Please stay tuned, and feel free to contact me with your thoughts.

The newsletter is produced twice yearly by the **FFN Communications Committee:** Jacqueline Harjula, chair, and Katariina Lehtonen, Betsey Norgard and Tarja Silverman

Additionally, FFN produces a monthly, free e-news; sign up to receive it at the FFN website.

Submit chapter news and other items of interest and photos to: FFN Communications Manager Kath Usitalo, newsletter editor kathusitalo@mac.com

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FFN Offers COVID-19 Aid

As an organization, Finlandia Foundation National has taken action to help our members through one aspect of this coronavirus crisis. FFN has always focused on Finnish culture and the next generation, with a long tradition of supporting scholarships to Finnish-American students and those studying Finnish-American topics.

FFN chapters may have students among their members whose university studies have been adversely impacted by COVID-19 and the abrupt closure of campuses. If so, please let me know prior to June 15. We would like to see if we can offer assistance

Anne-Mari Paster ampaster@rcn.com Original logo medallion, Yrjö Paloheimo's office in Pasadena

Updated version



FFN Refreshes Logo Art

The Finlandia Foundation has long used the tagline "Hands Across the Sea Since 1953" to describe its goal of connecting Finland and Finnish America, and to mark the year of

founding. The design of the FFN logo graphically expresses that purpose in the two clasped hands over wavy lines, encircled by the words Finlandia Foundation.

the organization's

About 20 years ago, FFN slightly modified the logo by spinning the name and spelling out Finlandia Foundation National in a typestyle popular at the time.

Now, as the phrase goes, "everything old is new again," and FFN is refreshing its image by

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THE MOST IMPORTANT SOURCE

OF SUPPORT FOR FINNISH

History

Since 1953

CULTURE IN THE UNITED STATES

Finlandia Foundation

National

A Handshake Across the Sea

returning to the earlier version of the logo art. The updated logo is being phased in as new materials are produced, and FFN is asking all chapters to do the same in their publications, websites and other

Circa 2020

The logo art is found on the website at Finlandia Foundation.org/ logos/

communications as

it becomes possible

to do so.

Note that use of the registered trademark and design is limited to Finlandia Foundation National. its affiliated chapters, or for other purposes $as\ approved$ by Finlandia Foundation National.

On the cover, virtual choir:

From left to right by row, from top: Erica Presley, Maria Männistö, Aino Bakos, Yvonne Vollan; Marja Hall, Ilkka Kallio, Ilkka Lähdesmäki, Katariina Lehtonen; Eva Männistö, Anne Karppinen, Heikki Männistö,

Satu Mikkola; Mark Hillman and Mary Hillman, Candace McKenna, Marta Kuivinen Brown



Following a performance last spring at the home of the Consulate General of Finland in Los Angeles, Jussi Makkonen and Nazig Azezian presented a copy of The Blue Bird to Ambassador of Finland to the U.S. Kirsti Kauppi; Teuvo Pulkkinen is at left.

Finnish cellist Jussi Makkonen and pianist Nazig Azezian are in the midst of a three-vear program of tours to Finlandia Foundation chapters, under the sponsorship of FFN and its special touring programs that began in 2019.

The duo offers three music programs: Finnish Jewels, featuring pieces by Finnish composers; the multi-media Sibelius Inspiration, which evokes the countryside and culture of Eastern Finland; and The Blue Bird, a new work written for the duo by contemporary Finnish composer Jonne Valtonen.

Jussi and Nazig's spring 2019 tour included FFN-sponsored concerts in Los Angeles and in San Diego at House of Finland, as well as several California libraries and schools. In fall 2019, they performed at Arizona State University for FFN's Phoenix Finns and Friends chapter.

Due to COVID-19, the 2020 spring schedule had to be cancelled, but the tour will resume in the fall in Portland, Oregon with the U.S. premiere of The Blue *Bird* with the Portland Chamber Orchestra. That will also be the first time that Jussi and Nazig will perform with a full orchestra in the U.S. Additional concerts are scheduled in Seattle, at a festival in Lynden, Washington, and at the Consulate General of Finland in Los Angeles.

The tour schedule is still under development for spring and fall of 2021. Chapters interested in hosting a program will find information at FinlandiaFoundation.org. Teuvo Pulkkinen, FFN trustee and tour coordinator, Teuvo_pulkkinen@hotmail.com.



The FFN special touring music program includes piano concerts by Ruusamari Teppo, who performed for the Finlandia Foundation Columbia-Pacific Chapter in Portland in December; her daughter Annabel joined her for a duet.

Ruusamari had additional concerts scheduled before the coronavirus pandemic erupted. She plans to resume touring in September, through December 2020.

Find details about the special music program at FinlandiaFoundation.org.

COVID-19 **Affects Youth Programs**



By Dennis Anderson FFN Trustee and Soiva Director

With profound sadness the decision was made —with input from Hanne Lund, our Finnish faculty member and trip coordinator—to cancel Soiva International Music Camp, which had been scheduled for Concordia College in Moorhead, Minnesota, for June 12-21, 2020.

There were two contributing factors. The first and most important was that with the rampant increase in COVID-19 infections worldwide, it was deemed necessary to limit any exposure of students and faculty to airports and travel-related contacts.

In addition, Hanne was told that Finnair, on which seats had been reserved for students and faculty, was canceling all flights between Finland and the United States through June 30, 2020.

It would have been unacceptable to risk having a student or a faculty member contract the virus and have to be quarantined at Concordia College or at some other venue during travel. Assuming this crisis ends in a timely fashion we are planning to host Soiva at Concordia College in June of 2021.

I hope that you are in good health, and remain so.

Salolampi Finnish Language Village

By Eeva Suvanen FFN Trustee and Salolampi Chair

Concordia Language Villages has changed its summer 2020 programs, including those at Salolampi, which will host a limited residential program and online learning. Finlandia Foundation will support attendance at either with matching funds for students who secure grants from their FFN chapter.

There will be only two-week sessions for ages 8-18 and a four-week course for high school credit, offered between July 27 and August 22. (Note: depending on COVID-19 circumstances, these are subject to change.)

Salolampi is also offering a series of one-week Virtual Village Sessions for students ages 8-18, and a five-week course for high school credit for grades 9-12.

FFN grant application deadline is June 19.

Find details at FinlandiaFoundation.org.



By Hilary-Joy Virtanen FFN Trustee and LOY Chair

After the postponement of several engagements due to COVID-19,

Soile Anderson and Eleanor Ostman will extend their Lecturer of the Year tenure—which was to have concluded at the end of June 2020—with engagements tentatively available through June 30, 2021. This will allow our LOY to monitor the travel situation and fulfill existing commitments with our chapters, as well as the possibility of additional engagements, should scheduling permit.

Authors of the book *Celebrations to* Remember: Exceptional Party Décor and Fabulous Food, they have proven to be

a popular, engaging team, presenting as "Meet the Finn Cooks" at chapters in Minnesota, Illinois (above), and at FinnFunn Weekend. The Minnesota residents have been teaching the art of making Karjalan piirakka and other Finnish foods to students of all ages.

While we must simply wait for the pandemic to subside, FFN is committed to promoting and supporting Finnish culture in America. We are keeping an active eye on the situation and our top priority is to protect the health and safety of everyone who participates in and benefits from our programs.

As it becomes clear that travel is once again safe and permissible, we will

first coordinate with chapters whose engagements were cancelled or who were already working to finalize a program. We will also welcome the potential for additional appearances as schedules and the budget permit.

If you have any questions, please contact LOY Chair Hilary Virtanen at 906-483-0171 or hilary.virtanen@finlandia.edu (note new email address). Find more information on Soile and Eleanor and the LOY program at

FinlandiaFoundation.org.

We wish you all health and safety, and look forward to sharing the delight of Finnish cookery through the LOY program in the future.

"I've never seen a silent Finnish movie nor experienced a live soundtrack for one before. [Kent's] music added impressive drama to the already entertaining movie. What a treat!" He also played piano selections, including Finlandia, which brought a tear to many eyes.

Unfortunately, due to the pandemic, this has been his only performance so far. and he is looking forward to programs and travel resuming. Kent can offer a wide range of Finnish orchestral music he has transcribed for organ, including traditional folk music, patriotic marches and songs, and other favorites. If no organ is available, piano is also an option.

At the recent spring board meeting, the POY Committee decided to extend Kent's term for an extra year, through 2021, so that chapters will have the opportunity to take advantage of this unique program.

Find more information about Kent Washburn and his music at FinlandiaFoundation.org. If your chapter wishes to invite the POY or you have additional questions, email POY Coordinator Betsey Norgard at binorgard@gmail.com.



Performer of the Year of travel around the country to perform for FFN chapters and meet FFN members.

His first opportunity however, but on a work miss an opportunity, he

Charmer), a 1929 Finnish silent movie for which he composed a soundtrack borrowing from colorful Finnish folk and popular tunes.

Mari Petterson, president of the Auckland Finnish Society, commented,



Documentary films, dance performances, play productions, archival work and the restoration of historical sites are among the hundreds of projects that Finlandia Foundation National has aided through grant funding since the first award was made in 1956. Every year, FFN invites proposals for programs that relate to Finnish and Finnish-American culture, past and present.

This year the Grants Committee, chaired by Richard Ahola with FFN trustees Jacqueline Harjula, Katariina Lehtonen, Päivi Tetri and Anita Smiley, assisted by Maria Kizirian, reviewed 38 grant applications from across the United States as well as Finland, Denmark and Tanzania. California led the states with 10 proposals, with others from Massachusetts, Michigan, Minnesota, Montana, New York, North Carolina, Oregon, Washington, Virginia and Wisconsin.

Applicants may request up to \$5,000; the committee awarded \$100,000 to 31 projects, which must be completed within the coming year.

Unfortunately, with restrictions due to COVID-19, some of the projects have been or may be postponed or cancelled.

The next grant application deadline is January 17, 2021; find information at FinlandiaFoundation.org.



Resurrection: T-bone Slim

North Carolina musician John Holma Westmoreland will produce and record an album of songs by an

ancestor, the

Finnish-American songwriter, labor columnist and hobo philosopher Matti V. Huhta (1882-1942),better known by the moniker "T-bone Slim."

This project features the music of an iconoclastic and unique figure in the U.S. labor movement and will include a book of lyrics, pictures and new biographical information

"Northern Lights"

The Portland Chamber Orchestra

and Finlandia Foundation Columbia-Pacific Chapter are collaborating on two performances of The Blue Bird by contemporary composer Jonne Valtonen, featuring Finnish cellist Jussi Makkonen and pianist Nazig Azezian. The concerts are scheduled for October 2020.

Three Concerts in San Diego

Percussionist Kelle Hakosalo

will present concerts featuring five new works by five Finnish composers. By using different instruments with other media, such as vibraphone, bicycle, and electronics, the program aims to help reduce prejudices about modern art.



Art

Colors from the North

Artist Alison Aune planned a two-week Kakslauttanen Visual Arts Residency in Finnish Lapland in August. She would develop an exhibition and workshop with inspiration from

Serlachius Residency

Sami Designs.

Takeshi Moro was selected to an artist-inresidence program maintained by the Serlachius Museums and Mänttä Arts Festival in Mänttä, Finland, to create short films with local residents and refugees at the Finnish Red Cross.

Research

Human **Migration** and Network Analysis The HUMANA

team of Francis Flavin (blow), a member of Finlandia Foundation National Capital Chapter, and Rani Andersson (top right) and Saara Kekki of the University of Helsinki, will use dynamic network

after arrival. The

travel to conduct

presentations in

Michigan and

Washington,

interviews,

and deliver

visit archives

grant will support

modeling to better understand migration from Finland to Sugar Island, Michigan, and the process by which project. Finns formed communities



bi-lingual artistic collaboration, dramaturge Emil Santtu Uuttu of Helsinki and Chicago-based performance artist Vicente Ugartechea focus on the silences of the shared queer history of the U.S. and Finland. The grant will support research at the ONE Archive in Los Angeles and **GLBT Historical** Society in San Francisco.



Comedy

Studies

Actor and

Kajanus

comedian Miska

(above) seeks

to further his

knowledge in the

field of theater

and comedy by

studying at the

Upright Citizens

Brigade Training

Angeles. His goal

culturally Finnish

Center in Los

is to organize

comedy shows

for adults and

for children, and

present a one-day

comedy workshop

for the Finnish

community

in Southern

California.

D.C. FFN joins Finland's Kone Foundation and the University of Helsinki in support of this

FUNdamentals In an ongoing, of Play in **Finland** Contemporary Finnish play customs and playground design would be studied in Finland, to help inspire play opportunities for young children at Hartley Nature Center and in the City of Duluth, Minnesota.

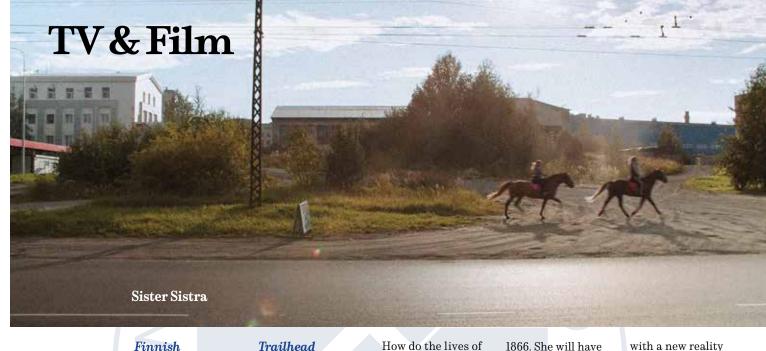


When Birds Take Flight

Susanna Krizo, a Finn living in Portland, Oregon, writes about the joys and challenges of immigration, multi-cultural love and the personal growth that accompanies leaving the safety

of home. Through the lens of a young woman's journey to Chicago, readers will be given a sympathetic view of American and Finnish cultures, including the sometimes ugly reality found in both.





Finnish Invasion

Nina Sallinen and Hanna Juurakko

propose a comedy series about modern day Finnish immigrants to Los Angeles, for an online platform such as Netflix. It tells the story of a 33-year-old who visits her aunt and ends up in the Finnish center in North Hollywood, where residents live in a Finnish bubble of the past. The series will highlight cultural differences among Finns and Americans

Trailhead

Finnish actor Samuli Vauramo, who now lives in California, will produce a demo for a documentary -style television series to share his adventures as he explores his adopted state's natural wonders and travels on his personal journey through a foreign culture. It will explore the differences and similarities of American and Finnish approaches to life.

Sister Sistra Rural cities in the Russian

and American northwoods are twin sisters with a Finnish lineage, separated at birth. How do the lives of their inhabitants intertwine, mirror and harmonize? Filmmaker Olivia Ebertz documents a day in the life of inhabitants of the Sister Cities of Duluth. Minnesota and Petrozavodsk, Karelia, in her ode to world citizens and their connectedness.

Saima Societu Theatre Legacy Lives On!

In a multidimensional project focusing on the Finnish Center at Saima Park in Fitchburg, Massachusetts, Judith Linstedt will stage and film the Finnish play Kihlaus, written by Alexis Kivi in

1866. She will have the play translated from Finnish to modern English, and follow the production from auditions through performance. The 90-minute documentary will inform audiences of all ages about Saima Hall and the importance of theater to early Finnish immigrants.

Modern Warfare Filmmaker Hannu

Aukia's dark comedy finds Daniel faced



as his wife's career

takes the family

California. When

a neighborhood

Daniel decides to

confront the man

bully, stay-at

-home dad

she is harassed by

to Silver Lake.

History& Archives

Preserving and Passing Down **Local Traditions**

A team of teachers from Oulu,

Wisconsin, will apply grant funds toward the purchase of equipment for volunteers and K-12 students who will interview folk artists and document their cultural traditions. The training will be held as part of a summer school class at the Oulu Cultural and Heritage Center.

Rescuing the Legacy

Addressing Finnish America's Nationwide Crisis

The grant will assist in funding a transportation and storage program for archival records donated to the Finnish American Heritage Center and Historical Archive in Hancock, Michigan. It is the sole archive collecting Finnish-American historical materials on a nationwide scope.





Achondres va to

Preserving Finnish History

ing to be builded

The Beechwood **Historical Society**

Church, which is

being restored

as a museum

and archives.

the real-time chronicling of the continues Finnish-American phase two of its social, cultural "Translation and political of Journals experience in 1918-1956" from this country. This Finnish to final phase is the English. The most precarious papers document because the the establishment newsprint has of St. Paul's deteriorated to Lutheran Church the point that in the rural it will crumble Upper Peninsula when handled. of Michigan. Digitization The English will make the translations will entire 104-year be displayed archive available next to the to anyone with original Finnish computer access. pages, and will become part of a permanent exhibit at Bethany



The Raivaaja **Foundation**

digital format

print editions

of the Raivaaja

1904 to Finnish

newspaper, from

independence in

1917. The ongoing

project, which has

already digitized

over 90 years of

print editions,

preserves

of archived

will convert into

the first 13 years

The Lodge at Finnish Kaleva Park, located between Roberts and Red Lodge, Montana, will get

Raise the Roof

a new roof with the help of FFN grant funds. The historic structure, which is nearly a century-old, is an important

a touchstone for the local Finnish community. It also houses treasured collectibles and books and art from Finland.

gathering spot and Entertainment

Preservation

NOW: Nordic Oscar Weekend

& Events

Nordic creative industry meets Hollywood

at this three-day conference, in an ongoing effort to strengthen the LA community. The program of speakers, networking opportunities, workshops and breakout sessions culminates in a dinner and Nordic Oscar Celebration on Academy Awards weekend 2021.



The Finnish comedian Ismo Leikola, who now lives in Los Angeles, will appear at a fall social event hosted by the Finlandia

Foundation San Francisco Bay Area Chapter at the Piccheti Winery in Saratoga, California.

Scandinavian Film Festival Los Angeles Each January,

film lovers, industry professionals and people with a link to Scandinavia and the Baltic countries look forward to the screening of films from Denmark, Finland, Iceland. Norway, Sweden and the Baltics.

in LA.

Entering its 22nd year, it is one of the longestrunning European film festivals

Midsummer Festival 2020

Nordic Northwest works with other Nordic groups such as Finlandia Foundation Columbia-Pacific Chapter to create a Midsummer event with Nordic foods, games, dances entertainment. It is attended by more than 3,000

FinnFest 2020

people of all ages.

Now cancelled due to COVID-19,

this year's FinnFest (traditionally held in the U.S.) was scheduled for August in Joensuu, Finland FFN funds would have supported a workshop featuring Finnish and Finnish-American authors.



Planning for the **Future, Now!**

By Betsey Norgard FFN Trustee and Future Committee Chair

The Finlandia Foundation Future Committee was established to examine how the organization can renew itself with programming that will connect its members more broadly with Finnish America and provide connections and opportunities in Finland, while keeping the interests of a younger population in mind. FFN seeks to assist its chapters in strengthening their local groups and providing assistance and opportunities to meet the challenges of a much-changed ethnic

organizational landscape. Thank you to chapters that completed the survey sent out earlier this year, telling us about your group's membership, interests, and programs. This information will help us create a series of programs and resources to bring us all together and plan for the future. Tool kits, regional workshops and webinars are among your requests, and we'll work to address these as we also plan for the next Joint

At the fall board meeting in Helsinki, trustees enjoyed meeting representatives of various Finnish organizations who share much in common with FFN, and we are looking forward to partnering with them to provide interesting and educational opportunities for chapters and members.

Chapter Meeting.

If you have questions or ideas for programs, contact Future Committee Chair Betsey Norgard at bjnorgard@gmail.com.

11

Stay tuned for

more information!

an expert in

this field.

From its inception in 1956, the Finlandia Foundation scholarship program was named for Jean Sibelius, who was the organization's first Patron. Until 1991, only music students were eligible for FFN scholarships. Since then, students in any field of undergraduate or graduate study at an accredited American or Finnish college or university may apply. In addition, law students in the U.S. and Finland are eligible for scholarships from the P.J.C. Lindfors Legal Studies Fund.

In 2020 the Scholarship Committee reviewed the applications of 22 post-secondary students, and awarded \$29,000 to 12 students in programs ranging from music to architecture, neuroscience and teaching. The recipients include American, Finnish and dual U.S./Finnish citizens.

The 2020 Scholarship Committee was chaired by FFN trustee Hanna Wagner with Sonja Grulich, Mikko McFeely, Pirjo Schulbach and Turto Turtiainen.

The next application deadline for scholarships is February 1, 2021. Find details at FinlandiaFoundation.org.

1. Patricia Bigos As a history major at the University of Florida in my second year, I have had the privilege of studying a field that I am truly passionate about for quite some time. I have plans to specify my studies to the field of European history, as that has been of much interest to me my whole life. I was inspired to study history here at the University of Florida given the summers I spent in southern Finland growing up when I would hear all about the local history and culture of that region. Thus, I now take my studies very seriously and find it truly enjoyable to learn more about the past. I hope to continue my education so that I may one day become

2. Viivi Fellin is recipient of the Aune E. Koski Scholarship, which is awarded to an outstanding student from the Pacific Northwest. This fall, Viivi will be a senior at Washington State University studying speech and hearing sciences with a minor in psychology. She is planning to obtain a master's degree so she can become a bilingual speech language pathologist and work with children. When she is not studying, she enjoys volunteering at a local spoken language preschool program for deaf and hard of hearing children. Viivi was born in Vancouver, Washington to a Finnish mother and American father. She is fluent in Finnish and has retained her Finnish citizenship. Her fondest childhood

3. Lukas Gardner I am a chemistry major in the class of 2022 at Villanova University. This scholarship will help support me in my studies and pave the way for me to pursue research in pharmaceutical chemistry. In the spring I began my research with Dr. Konstantinos Agrios of the Chemistry department in his research on autoimmune disease treatments. The field of new drug development interests me because of its promise to improve the quality of human life. My research aims to identify potent and patentable, small molecule Factor D (FD) inhibitors targeting the alternative complement pathway of the immune system. I hold work study jobs at school, as a

memories are the summers she spent in

Pohjois-Pohjanmaa visiting relatives.

chemistry stockroom assistant and a service desk assistant at the Falvey Memorial Library. I was born in Finland and speak Finnish at home. Finnish dedication to education is an inspiration to me. I aim to make connections with Finnish research institutions in the future.

4. Brian Junttila is pursuing a master's degree at Florida State University in music composition, where he plans to graduate next spring. His goal as a composer is to maintain a semblance of tradition while pushing through the modern era. To that end, his projects to date include writing for unusual ensembles, picking culturally relevant texts for his vocal music, and collaborating with dancers and visual artists. Recently inspired by his Finnish heritage, he plans to write a series of homages in the styles of different composers, one of whom being the late Einojuhani Rautavaara.

5. Kyle Koutonen is studying mechanical engineering at the University of Massachusetts Lowell. He is an active member of the AIAA Design Build Fly club, where members design and build model planes to accomplish various missions. He says that he fell in love with engineering at a young age by watching his father fix "anything," which inspired him to always want to see how things work. "Now, I am very close to making my dream a reality. I am a third generation Finnish-American growing up in a town with a rich Finnish history and culture. In my free time I love to do anything outdoors. I go on long hikes in the spring, snowboarding all winter long, and spend my summers at the lake, which has a sauna my grandfather built."

6. Anna Laine will be a sophomore at St. Louis University in Missouri in the fall. "I am an education major and am hoping to also add a major in communications and a minor in international studies or history. I was supposed to be studying abroad in The Netherlands during spring 2020 but unfortunately, it got canceled. I hope to still be able to study abroad during my next few years of college."

7. Markus Lang is recipient of the Marion and George Sundquist Scholarship, which is awarded to a student in the arts. "My studies in Double Bass Performance first began in Philadelphia, where I attended Temple University under the guidance and instruction of Joseph Conyers. After two years, I transferred to The Juilliard School of Music and will be receiving a Bachelor of Music degree this spring. I am thrilled to be continuing my studies at the Curtis Institute of Music next fall with double bass professors Hal Robinson and Edgar Meyer."

8. Vilmiina Nupponen is enrolled at San Diego State University, where she is a liberal studies student interested in becoming an elementary school teacher and shaping the lives of young students. Born in Tampere, Finland, she moved to California at a young age and has grown up with her Finnish culture and language, and prides herself on her heritage It is a significant part of her life.

9. Olivia Raisanen is a Master of Architecture candidate at Taubman



College at the University of Michigan, with a Bachelor of Science in Design in Architectural Studies and Bachelor of Arts in Spanish from Barrett, the Honors College at Arizona State University. "My interests within architecture include improving the built environment for its users from a global, urban and interior scale, focusing on caring for the design of (sustainable) architecture for the experience of both the human and the non-human." She is studying integrating artificial intelligence with parametric design methods into the urban design process. "Architecture has the power to improve both the longevity of the earth and the everyday experience of its users when designed carefully, and this is what my education emphasizes."

10. Saana Teittinen-Gordon

is an undergraduate student at Skidmore College in Saratoga Springs, New York, where she is double majoring in neuroscience and music. Saana grew up in the U.S., but her mother is Finnish and she has dual citizenship and is fluent in Finnish. Saana has visited Finland every summer since she was young, and lived in Finland for three years. She is proud of her Finnish heritage and hopes to continue educating Americans about Finnish culture.

11. Tiina Watts has been teaching at Salolampi Finnish Language Village adult weeks since 2002, and is now the director of the adult week programs. There is a great need for a Finnish language curriculum for adult programs at Salolampi, so, at age 58, Tiina started a master's degree in Second Language Teaching at Brigham Young University last fall, with the goal to write a curriculum as her master's thesis or project. She will be studying and working on this project until summer 2021.

12. Madison Wheeler is studying elementary education at New England College, in Henniker, New Hampshire. "To become a teacher has been a dream of mine since second grade. My goals for the future are to study abroad and to continue with a master's degree, hopefully in Finland. I plan to travel and gain as much experience as I can. I will be participating in the NEC student abroad program." Madison was selected to play for a U.S. soccer team touring Spain in June 2021, and will compete in Florida for a possible position with a northern European professional soccer/football program. "I am just beginning and cannot wait for the adventures I am about to partake in. I want to be able to share all these experiences with my students when I become a teacher."

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Cross-cultural understandina in the legal field is important to Finnish-**American attorney Pertti Lindfors of San Francisco**, who established a legal studies fund to assist Finnish law students in the U.S., and Americans enrolled in the law faculty of a Finnish university.

The candidates for the Lindfors law scholarship were very strong in 2020, and the committee recommended that the seven applicants—all from Finland, studying at American law schools—

The Scholarship Committee was chaired by FFN trustee Hanna Wagner with Sonja Grulich, Mikko McFeely, Pirjo Schulbach and Turto Turtiainen.

The next application deadline for Lindfors law scholarships is February 1, 2021. Find details at FinlandiaFoundation.org.



Columbia Law School, class of 2021. "Now, more than ever, it is crucial to support growth of businesses with longterm, sustainable goals and strong ethical principles. My aim is to gain state-of-the-art knowledge for driving change, weaving together perspectives of law, ethics, technology, social impact and economic growth."

Joonas Aho plans to focus on corporate and transactional law at Columbia Law School, where he wants to "further expand my knowledge of the U.S. legal system, to study at a prestigious U.S. university and to meet new, inspiring people. I want to be able to capitalize on Columbia's location in one of the world's major financial and commercial centers and their curriculum, which allows me

to consider legal issues from both theoretical and practical perspectives."

> Mira Hänninen currently works as an associate in a Finnish business law firm, where

she focuses on dispute resolution and tax law. She holds an LL.M. degree from the University of Helsinki and M.Sc. (Econ.) degree from Aalto University School of Business. In August 2020 Mira will enter Harvard Law School's one-year LL.M. program. She looks forward to deepening her knowledge and skills in international business law as well as gaining understanding of the U.S. legal system.

Sonja Heiskala is a Finnish Master of Laws and an ASLA-Fulbright Graduate Grantee from the University of Helsinki, and will be pursuing LL.M. studies in the U.S. in the field of intellectual property law. In her studies she will focus on the role of technology in the global climate change response, especially on

Joonas Aho

how the development and distribution of innovative technologies can help climate change mitigation and adaptation.

Nordenswan holds an LL.M. degree from the

University of Helsinki, and a M.Sc. in Economics & Business Administration from Hanken School of Economics, and is a Certified European Financial Analyst (CEFA). He is currently pursuing a postgraduate degree at Berkeley Law with a focus on Business, IP and Technology Law. Mikael previously worked at the global law firm White & Case, and is currently working for the global telecommunications company Nokia.

Timo Rautiainen holds an LL.B. degree

from Queen Mary, University of London and an LL.M. degree from the University of Helsinki.

"Next fall I am pursuing an LL.M. degree at Columbia University in New York City. I work in mergers and acquisitions in Helsinki, and I plan to focus on corporate transactions in my studies in New York."

Venla Stång holds an LL.M. degree from the University of Turku, Finland. In her master's studies, she specialized in criminal and procedural law. She has worked in the public sector with the Finnish National

Prosecution Authority, Eurojust (European Union Agency for Criminal Justice

Cooperation), and the Ministry of Justice of Finland. In the fall of 2020, she will begin her postgraduate LL.M. studies in International Law and Justice at Fordham University in New York City. Her main focus will be in the study of human rights protection and

humanitarian law.

FFN CHAPTER NEWS SPRING 2020

Joint Chapter Meeting Coming in 2022

In its history, Finlandia Foundation National has hosted a handful of meetings between chapter leaders for the purpose of building a stronger network among its affiliated organizations. The most recent Joint Chapter Meeting (JCM) was held in Washington, D.C. in November of 2016. The previous such gathering was in 2006.

Over the course of the well-attended three-day session in 2016, representatives learned more about FFN as well as other key Finnish-American organizations. There were roundtable discussions and opportunities for members to share success stories, ask for advice and socialize. The consensus of the attendees was that FFN should host the JCM more frequently than every 10 years. With that in mind, the trustees voted to set the next meeting for spring of 2022.

No details on specific date or location have been set, but will be announced as they become available.



By Sharon Ojanpa Mackey Finnish Heritage Museum

Vikings---horned invaders raiding villages and towns in northern Europe, taking what they wanted from anyone in their way. This is what the Vikings were. Uncivilized, unhygienic, raiders, right? Wrong. Most people today have a lot of misconceptions about who the Vikings

g From Sirkka to Symphony

In Rockport and Lanesville, Cape Ann Finns (CAF) had two opportunities in February to view Sirkka: Past and Present, a documentary by Kristin Ojaniemi about activist Sirkka Tuomi Holm.

Sirkka lived for six years in Lanesville in the 1920s, while her father worked in the granite quarries and her parents participated in theater and music activities at the Finn Hall. Sirkka, now 99, went on to serve in World War II and devote her life to progressive causes. In the McCarthy era, she was the first woman on the East Coast to be called to testify before the House Un-American

were and how they behaved, as Finnish Heritage Museum members and guests discovered.

The Vikings of Vulksgaard is a group of Viking reenactors from Geneva, Ohio, who were welcomed guests at the monthly meeting of the Finnish Heritage Museum in Fairport Harbor on February 10. Museum members Terttu and Tom

Activities Committee. This documentary is a remarkable lens into the lives of Finnish-Americans on Cape Ann.

Rob Ranta of CAF reports, "Many in the audience called Sirkka Past and



The visiting Vikings of Vulksgaard (from left): Justin Fiorelli, Tom Revolinsky, Viking Chieftain Tristin Kujanpaa, Sigrid Seidkona, Terttu Kangas Revolinsky, Shane Starlin and Kelly Lynn. Photo by Jane Hiltunen

Revolinsky and a number of other Viking participants dressed in costume and brought several tools and examples of Viking culture to the Museum. The leader of the group, Tristan Kujanpaa, introduced his colleagues, who then explained about the Viking traditions and put to rest a lot of the myths about

The Viking period was from about 790 AD when a monastery in Lindisfarne was attacked by these invaders, to 1100 AD. The word Viking means pirate, or Scandinavian raider. The Vikings were the greatest military power in the years between the Roman Empire and the Army of the Crusaders.

This is an excerpt from the full story that you will find at the museum website: finnishheritagemuseum.org.

Present the most powerful of all the Finnish heritage events in recent years. Sirkka's voice, the old photographs, and reenactments brought levels of understanding and sympathy unmatched by lectures. The Ojaniemi documentary is a treasure, just like Sirkka Tuomi Holm."

CAF organized two outings in March. First up was the Boston Ballet performance of *rEVOLUTION* under the artistic direction of Mikko Nissinen, a native of Finland.

Next, a group headed to the Boston Symphony Orchestra concert with Hannu Lintu conducting three pieces including Sibelius' Symphony No. 2. He has been chief conductor of the Finnish Radio Symphony Orchestra since 2013.

15

FFNCHAPTER NEWS SPRING **2020**

≤ Finnish Classroom Still a Dream

With steady determination, Finlandia Foundation Pittsburgh Chapter continues to lead the effort to build a Finnish
Nationality Classroom in the University of Pittsburgh Cathedral of Learning.

The first classrooms opened in 1938, and there are now 30 rooms, each representing the culture, heritage and



z Holiday Happenings g at the Finnish Center

Imported home goods, canques and holiday decorations filled the Finnish Fermington Hills for the Scandinavian Market on November 9. Always well-attended, this was a record year for shoppers who came for the variety and quality of handcrafted items, from knitwear and jewelry to rag rugs, toys and soaps. Baked goods tempted and the aroma of Karelian piirakka, stew and pasties wafted from the kitchen as FinnFolk entertained with traditional tunes.

The Finnish Center bustled in December with a concert by the Finnish American Singers of Michigan, plus an Independence Day dinner, the annual Candlelight Memorial Service in honor of loved ones, and Christmas celebrations.

A Valentine's party brightened February with hearts and flowers.

Then in March, Finnish American Heritage Center Director Jim Kurtti hosted a screening of the documentary, Sirkka: Past and Present.

architecture unique to an ethnic group in the U.S. The design of the planned Finland room showcases Finnish log construction and the Kalevala.

The fundraising campaign, which was

launched in 2003, The Nationality Classrooms are has collected \$135,000 used by university students of its

\$400,000 goal. The budget includes materials to create the aesthetics and functionality of the space, as well as construction costs to meet mandatory code standards for electricity, water sprinkler system and air conditioning.

> and are open for public tours. Find information at nationalityrooms.pitt. edu. For more about the Finnish room project and how to make a donation go to pittsburghfinns.net or contact FFPC Chair Seiia Cohen. seijac@aol.com.

Frank Eld, Finnish loa construction expert and past FFN Lecturer of the Year, is a consultant on the Finnish Nationality Classroom. He holds a model of furnishings for the space.



From left: Finns and Friends President Joy Dorvinen; Nazig Azezian; Caio Pagano, Regents Professor of Piano, ASU Herberger Institute School of Music; Jussi Makkonen; Consul General of Finland Stefan Lindström; Gary Waissi, Honorary Consul of Finland to Arizona and New Mexico and a professor at ASU.

Finnish Jewels was the theme of the concert by cellist Jussi Makkonen and pianist Nazig Azezian, as they performed in Phoenix for the first time on November 23, 2019. The concert at Arizona State University's Katzin Concert Hall included pieces by Finnish composers Jean Sibelius, Heino Kaski and Oskar Merikanto. The performance was streamed by ASU and may be seen at youtube.com/watch?v=iXg0OnxCMes.

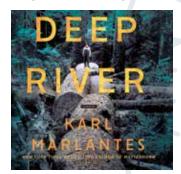
The event was made possible by Finns and Friends of Phoenix and ASU Finlandia Foundation National is the main sponsor and organizer of the duo's concert tours in the U.S.

Notes from the Northwest

O By Greg Jacob President, FFCPC

Karl Marlantes, author of the novel *Deep River*, spoke at the Finlandia Foundation Columbia-Pacific Chapter's annual meeting in February. He was captivating, personable, and a fountain of knowledge regarding Finnish immigrants and their struggles, setbacks and successes in northwest Oregon and southwest Washington around the early years of the 20th century.

Karl grew up in Seaside, Oregon in a multilingual



family hearing Finnish, Swedish, Greek and Norwegian. His novel is based partly on the Finnish epic Kalevala, and readers will recognize references and allusions to the epic. Deep River is an engaging novel, one that reminded me of John Steinbeck's Grapes of Wrath. He is also the author of Matterhorn: A Novel of the Vietnam War, which is based on his experiences as a decorated Marine who commanded a platoon there.

Also at the annual meeting, the chapter elected a high school senior as its youngest board member. Katja Erringer (above), 17, will start college in the fall to study biology. She is Finnish-American with dual citizenship and has fond memories of visiting Finland as a child, spending time with extended family and hunting for blueberries and mushrooms in the forests.

Katja wants to help organize Finnish events and promote



Finland in the Pacific Northwest, as well as find ways to involve young people in Finnish activities. Her interests include wildlife rehabilitation, environmental protection and recycling, reuse and repair. Katja volunteers with the Audubon Society of Portland and was vice-president of Grant High School's National Honor Society.

Since 2007, the Sauna Bucket Award has been presented to an individual or organization that has shown pride in their Finnish heritage. The 2019 honoree was Andrea Tolonen at the annual Finnic (Finnish picnic) at the Lindgren Cabin on Cullaby Lake. Her name will be printed inside the sauna bucket along with all of the past winners. Andrea said that she didn't think that she deserved the award, but exclaimed, "I'm not giving it back!"



ULKOSUOMALAISPARLAMENTTI UTLANDSFINLÄNDARPARLAMENTET - FINNISH EXPATRIATE PARLIAMENT

Ex-Pat Parliament Postponed

Due to the COVID-19 situation the board of Suomi-Seura (Finland Society) postponed the 10th session of the Finnish Expatriate Parliament that was scheduled for June 2020 at Finlandia Hall in Helsinki. It will be held June 10-11, 2021.

All submitted initiatives remain valid and new invitations will be mailed to FEP organizations by December 9. Find more information at **usp.fi**. Chapter representatives with questions can contact FEP Deputy Speaker for the USA and Latin America Hanna Wagner at dhkpwagner@yahoo.com.

Food for Body and Soul

By Osc By Oscar Forsman

Members of the Finnish American Society Midwest turned out in January for the Lecturer of the Year program to "Meet the Finn Cooks" and learn from Soila Anderson and Eleanor Ostman how to make Finnish foods.

On February 29, FASM sponsored a group outing to "A Nordic Celebration" by the Chicago Symphony Orchestra led by Maestro Hannu Lintu, conductor of the Finnish Radio Symphony Orchestra. The program featured violin soloist Pekka Kuusisto, performing the rarely heard *Violin Concerto* by Danish composer Carl Nielsen. The orchestra also performed the composer's Helios Overture.

Of course, no program of Nordic music would be complete without the work of Jean Sibelius, and this one featured his Symphony No. 5 and Finlandia. Both guest artists received glowing media reviews. Lintu did a masterful job leading the orchestra, and Kuusisto's playing was a reflection of his personality, playful and animated. He displayed his down-toearth quality when he slipped into the back section of the violins to sit in on Symphony No. 5.

A highlight of the evening was an informal postconcert reception with Lintu and Kuusisto, attended by members of FASM and the Finnish American Society of Milwaukee. Host and event organizer Oscar Forsman introduced their presidents and past and present Honorary Consuls Olavi Göös and Jon Jurva. The artists were generous with their time, mingling with the 44 attendees. It was a perfect ending to a wonderful evening.

With bouquets, Maestro Hannu Lintu (center left) and Pekka Kuusisto mingle with FASM members at the informal reception following the Chicago Symphony Orchestra concert.





Edith Eash and Anne-Mari Paster visit at Saima Park during the fall 2018 FFN board meeting in Massachusetts.

If not for a Russian judge sympathetic to Finns at the turn of the last century, the history of the Finnish community of Fitchburg, Massachusetts, would look very different today.

Edith Eash explains that her grandfather, Frans Syrjälä, had been jailed for speaking out against the conscription of Finns into the Russian army. While in prison he contracted pneumonia, and after the judge allowed his release, Frans and his young family emigrated to Canada. They soon moved to Fitchburg, where the activist became editor of the Finnish newspaper *Raivaaja* (*The Pioneer*).

Edith's father Sävele Syrjälä also became involved in Finnish causes, and in 1947 wrote the booklet, "The Story of a Cooperative: A Brief History of United

Schulbachs Honored with Scandinavian of the Year Award

Nordic Northwest in Portland,
Oregon, celebrates the culture,
heritage and innovation of Denmark,
Finland, Iceland, Norway and Sweden
through events, classes, lectures and
exhibitions. Since 1956, the non-profit
organization has honored dozens of
individuals with its Scandinavian of the
Year Award, which recognizes those who
have made outstanding contributions to
the region's Nordic community.

In 2019 the honorees were Dirk and Pirjo Schulbach and Christine Schulbach, Dirk's sister. The nomination document filled eight pages with descriptions of their volunteer activities spanning 40 years, from serving on boards and creating items for fundraisers, to

Co-operative Society of Fitchburg." He, too, was editor of *Raivaaja* and a prominent member of the Finnish-American community.

"My family has always been very involved in politics and Finnish affairs," she says. It was her father who was contacted by visiting Finnish dignitaries, and she remembers attending many activities, picnics and gatherings. "It's a nice heritage to be a part of, and I'm very proud of the association."

She did not, however, inherit the journalism gene. "Writing is not my thing at all," laughs Edith, who attended Simmons College and became a dietician. She worked in hospitals and taught nutrition before becoming executive director of the New England Dairy and Food Council. It was through that work that she met Maurice Eash; they married in 1981 and lived in Chicago.

Eventually, they moved to Lexington and Edith revived her association with Finlandia Foundation Boston, a relationship that dated to 1955 when her father and Finnish-born mother, Rachel, were among the charter members of the chapter. Sävele served as the first FFB president, and on its board for 25 years. He also was a trustee of Finlandia Foundation National from 1963-69.

"Many members of Finlandia Foundation Boston were family and friends. I was so

At

the
2019 ScanFair in Portland, (from left)
Christine, Dirk and Pirjo Schulbach
celebrate with Santa.

conceiving, planning and executing events. It states, "They are the type of volunteers every group would want: glad to see them again. When you form a connection, your personal associations are so important," says Edith.

One of the chapter's past presidents proposed establishing a scholarship in recognition of her father's long involvement in the organization. She still administers the Sävele Syrjälä Scholarship for a student of Finnish-American heritage in the field of Journalism or Communications, as well as the chapter's Aina Swan Cutler New England Music Scholarship. In recent years, Edith also volunteered her time to the FFN Scholarship Committee.

"I enjoy meeting the young people and seeing how they think," she says of her involvement. "Kids are so desperate for funds these days, it's a very valuable contribution."

Edith wants to impress the importance of connecting with your roots. "It gives you a grounding and a sense of where you came from. It expands your horizons and knowledge of what Finland is doing. You can be very proud of what's happening in Finland."

She adds, "Your background is really a part of you. It's important to cultivate that. You just don't know how it will affect you. It's an important touchstone that I want to keep as a part of my life."

"Why I Give" features individuals who value their Finnish-American heritage and contribute their time, talents and treasures.

"Enthusiastic, hardworking, dedicated, dependable; no job is too small or too big. And being Finns, they don't feel the need to brag about what they do or bring attention to themselves."

Among their many activities, Dirk is treasurer of Finlandia Foundation National, and Pirjo serves on the FFN Scholarship Committee. Each year, Christine, Pirjo and Dirk dedicate hours to the annual ScanFair and other programs. In 2017, Pirjo chaired the Finland 100 celebration in Portland, with the involvement and support of Dirk and Christine.

The Nordic Northwest tribute summarizes: "The Schulbachs work with heart, dedication, creativity, precision and artistic talent to improve our world and keep us in touch with our Nordic, especially Finnish, roots."

FFN Has New President

Trustee Anne-Mari
Paster was elected
to a two-year
term as president
of Finlandia
Foundation National
during the board's
April meeting.
She replaces Ossi
Rahkonen, who stepped
down after serving as president
for seven of his 17 years on the

FFN board.

"I am honored to have been elected as president of FFN and excited to strengthen and grow this wonderful organization. I see an opportunity to expand FFN's visibility and connection to the Finnish and Finnish-American communities," says Anne-Mari, who has held board positions as treasurer and as chair of the finance and investments committee.

She has extensive experience in the finance and investment fields, most recently as a managing director and chief financial officer of Omega Funds, where she is responsible for the financial and administrative operations of the international healthcare investment firm. Prior to that, she was a partner and CFO of venture firms involved in life sciences and biotech industries.

FFN Welcomes New Trustee

During their April meeting, the trustees of Finlandia Foundation National elected Michel Wendell to a three-year term on the board.

A native of Finland, Michel is the general partner and co-founder of Nexit Ventures, which invests in small, emerging tech-based businesses in Finland and the Nordics to bring them to the U.S. market. When he moved to the San Francisco Bay Area more than 25 years ago, he was among the first "Finnish"

techies" in Silicon Valley. In 2009 Michel became the Honorary Consul of Finland for northern California, a post he held for 10 years. He has also served on the board of Silicon Vikings, an organization of Nordic businesses in Silicon Valley.

Michel was involved with Nordic Innovation House and is an advisor for the Institute of European Studies at the University of California Berkeley. He and his wife, Kicka, now make their home in Austin, Texas.

Michel, who became active in Finnish-American

organizations as a teenager in Helsinki, sees both challenges and opportunities for FFN in the future.

"If Finlandia Foundation is to survive and excel, it will have to come up with new ways of attracting the younger generations and develop its offerings accordingly, but without letting go of too much of its past," he says.

"I look forward to being an active part of exploring where Finlandia Foundation has come from, where it is now and where it can go from here."

At FinnFest
USA 2017 in
Minneapolis,
Finland's
President
Sauli Niinistö
and spouse
Jenni Haukio
meet FFN trustees
Teuvo Pulkkinen, Ossi
Rahkonen and AnneMari Paster.

A native of Turku, Finland,

Anne-Mari received her BS in Engineering at the Turku Institute of Technology. Before moving to the U.S. in 1992, she was an international project manager for Wartsila Marine, and then founded APS Material Services, a marketing and sales company representing high-end Finnish suppliers to the international luxury hotel and cruise liner markets.

Anne-Mari is also treasurer of Finlandia Foundation Boston Chapter, and has served on the boards of the International Institute of Boston and YWCA Boston. She and her husband, Fred, have lived in Lexington, Massachusetts for more than 20 years and have two adult children. Finnish heritage and language are important to the family, and they make frequent visits to Finland. In her free time, she enjoys Scandinavian and British TV series and yarn craft.



One Man's Financial Legacy

By Tim Nurvala FFN Trustee

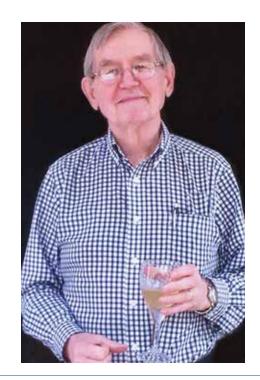
In 2013, the Hobbit was the most popular movie at the box office, President Obama was sworn in for a second term, and the Boston Marathon bombers were captured. It was also the year that Finlandia Foundation National elected trustee Ossi Rahkonen as president.

When Ossi assumed that position, Finlandia Foundation had 45 chapters and an endowment that stood at just over \$2,000,000. Today, seven years later, we have 58 chapters and an endowment that stands in excess of \$2,800,000.

These statistics are even more remarkable when one realizes that during this time Finlandia Foundation has given away more than \$2,700,000 in grants, scholarships and program support. The organization has funded 272 grants and 138 scholarships to students during this time. Additionally, major events, such as the 2015 Sibelius Jubilee Year, 2016 FFN Joint Chapter Meeting and 2017 Finland 100 celebrations were all funded during his tenure.

As he retires from the board, his leadership and impact on Finnish America is enormous. His training as an economist and his understanding of the financial market set our organization on an upward trajectory during sometimes uncertain economic times.

We are grateful to Ossi Rahkonen and recognize that the financial legacy he leaves for Finlandia Foundation will last for decades to come.



C H E E R S T O O S S I R A H K O N E N

After serving on the FFN board for 10 years, Ossi Rahkonen stepped into the role of president in 2013, in the midst of festivities honoring the founding of Finlandia Foundation in Pasadena.

He and Satu Mikkola, then a trustee, chaired the gala 60th anniversary dinner and concert, the first of three major events during Ossi's seven years as president. In 2015 FFN joined in the international celebration of the 150th anniversary of the birth of Jean Sibelius by sponsoring concerts and offering grants to chapters to assist them in organizing their own Sibelius 150 Jubilee events.

Then, two years later, in recognition of the centennial of Finland's Declaration of Independence from Russia, FFN sponsored six Finland 100 Signature Events. Grants were again available to FFN chapters to support their $100^{\rm th}$ anniversary activities throughout 2017.

Also during this time, FFN inaugurated its "Award of Excellence" to acknowledge outstanding contributions by individuals or organizations on behalf of Finnish and Finnish-American interests. Additionally, throughout his term, Ossi worked to improve relationships with appropriate Finnish organizations and offices, in keeping with the historical mission of FFN to maintain a connection with Finland.

Ossi has been a member of Finlandia Foundation National Capital Chapter for 48 years. He was a board member for many years, including two terms as chapter president.

With much appreciation, FFN wishes Ossi and his wife Karin all the best in their future endeavors.

The Coronavirus, the CARES Act and Finlandia Foundation Donors

By Tim Nurvala FFN Trustee

In March 2020, the Coronavirus Aid, Relief, and Economic Security (CARES) Act was signed into law. The \$2 trillion economic stimulus bill aims to provide immediate relief for individuals, non-profits, businesses and state and local governments.

What Does This Mean for Finlandia Foundation Donors?

As it relates to donations, the CARES Act incentivizes charitable giving from individuals and corporations by increasing tax deductions for charitable donations. Below, please find a broad overview of the most impactful ways that the CARES Act affects donors and non-profit organizations for tax year 2020.

Individual Donors:

- All taxpayers (both those who itemize and those who use standard deduction) can deduct \$300 in charitable giving to non-profit organizations (such as Finlandia Foundation) in 2020.
- Prior to the CARES Act, those who used standard deduction could not deduct any charitable giving.
- For those who itemize their taxes, the CARES Act significantly raises the amount of charitable giving deductible from 60% of the filer's adjusted gross income (AGI) to 100%.

 Gifts to donor-advised funds and private foundations do not receive the revised deductible under this provision.

Corporate Donors:

- The CARES Act raises the amount of charitable giving that corporations can deduct from 10% of taxable income to 25% of taxable income.
- The bill also raises the amount of in-kind donations of food that corporations can deduct from 15% of taxable income to 25% of taxable income.

This article has been prepared for informational purposes only and is not to be construed as tax advice. Individuals should consult their accountant or tax advisor with regard to such matters.

FFN Trustees Meet Online

Each spring and fall, the
Finlandia Foundation conducts
its board meeting in a city or
area where there is an affiliated
chapter. This provides an
opportunity for the trustees,
after completing the business at
hand, to meet local
FFN members.

The spring meeting was scheduled to be held in Fort Lauderdale April 3-4, but due to the restrictions caused by COVID-19 the board met remotely, via Zoom, on those dates.

Committee meetings, usually conducted the day and morning prior to the start of the full session, were also held in advance, via Zoom.

Reports on the business handled appear throughout this newsletter.

While the meeting was efficiently managed, one notable session had to be postponed: an in-depth discussion of the future of FFN. That will be addressed at the fall meeting, which is scheduled to be held in Portland, Oregon.



At each meeting, FFN trustees traditionally assemble for a group photo. This screen shot captures most of the participants in the first-ever FFN board meeting via Zoom.

From top, left to right: Ossi Rahkonen, Dirk Schulbach, Betsey Norgard, Katariina Lehtonen; Anita Smiley, Hilary Virtanen, Eeva Syvanen, Peter Makila; Teuvo Pulkkinen, Tim Nurvala, Dennis Anderson, Anne-Mari Paster; Päivi Tetri; Jacqueline Harjula, Hanna Wagner, Maria Kizirian (FFN office). Present but not pictured: Paul Halme, Richard Ahola, Tarja Silverman, Kath Usitalo (FFN communications)

21

KILLOS Thank You For Your Gifts!

Gifts from \$1,000 through Major Gifts are cumulative

MAJOR GIFTS

Rauha Cole Estate Curtin-Paloheimo Leonora Foundation Aina Swan Cutler FF National Capital Chapter Haikala Associates John A. Helin Ronald A. Helin Helin Korpela Fund Hilda M. Hendrickson Trust Dr. Vaino Hoover John & Pauline Kiltinen Hilkka Kinnunen Trust Aune E. Koski Estate Esko Koskinen Gertrude Kujala John & Nancy Laine Edward Laissi Estate Pertti Lindfors Earle I. Mack Foundation Ossi & Czeslawa Narhi In memory of Emil & Hilli Narhi Timothy Nurvala Paloheimo Foundation Leonora C. Paloheimo Ossi J. & Karin Rahkonen Elma Randall Estate Jon & Christine Saari Jean Sainio-Nolan Trust Bert & Marjatta Salonen George & Marion Sundquist Suomi-Seura, Finland Society Eero Tetri Päivi & Brent Tetri Andreis Udris U.F.B.&S. Lodge #1 of San Francisco Regina K. Valley Armi Kuusela-Williams

\$5.000 to \$9.999

& Albert Williams

Nokia Corp.

Anonymous J. Bradford & Pirkko Borland John Brock & Sirpa Ristimaki-Brock Finlandia Music & Art Festival Finnish-American Literary Heritage Foundation Paul & Susan Halme Olavi Hiukka Janet Arvonen Kniffin Rita Vermala-Koski & Alvar Koski Juha O. Mäkipää Satu & Juhani Mikkola

Nestor Perala Anita & Jack Smiley **Sundquist Associates** June M. Wepsala

\$2.000 to \$4.999

Duane & Cheryl Rogers,

Dirk & Pirio Schulbach

Hanna & David Wagner

Armi Kuusela-Williams

\$1,000 to \$1,999

Michael & Elaine Anuta

Louis Gerard Corsi

Maurice & Edith Eash

FF San Francisco Bay

Savele Syrjala

Area Chapter

FF Seattle Chapter

In memory of Rachel &

Seija & Lawrence Farber

Helen and Bill Alberth

Dennis Anderson

Irmeli Corsi &

& Madeline Bahr

In memory of Eero & Helli Tetri

Raili & Miranda

Paivi & Brent Tetri

Susan E. Walima

Albert Wulff

Birgitta Kaanto Ruth Kaarlela Living Trust Virpi Kairinen Ilkka Kalliomaa Richard & Janet Ahola Wil & Mae Kaven Anonymous Al & Rita Koski Kristina Antoniades Kaino & Donald Leethem Elissa & Renato Della Rocca Richard & Lois Lindgren Jeanne Doty Andrew A. Luhtanen Jenny M. Duke TTEE Marilyn Madden FF Columbia-Pacific Chapter Fern Malilla FF Los Angeles Chapter Eva & Heikki Mannisto Finn Spark, Inc. Gabriel & Deb Monroe Jack & Sinikka Haikala Nike, Inc. Jacqueline L. Harjula Teuvo & Marjut Pulkkinen Anne K. Kanerva Aino Rouvari Mervi Hjelmroos-Koski Odd Ryden & John Koski Eva Saari Stina & Herant Katchadourian Prof. Borje O. Saxberg Alvar Kauti Scandinavian American Janet Kniffin Estate Cultural & Historical Risto & Satu Laaksonen Foundation Katariina Lehtonen David & Jeannette Sharpe Peter & Arja Makila Marja O. Snyder Anja & Raymond C. Miller **Brent Thompson** Nasdaa Stockmarket, Inc. Johanna Thormod Betsey & Alan Norgard Leo Utter Terri Muscato Normark Merja Vainio Armi Nelson Anne-Mari & Frederick Paster Gifts from Richard W. Ploe-Kaijala Anita L. Raistakka Rapala USA Col. George Rasula

November 2019 through April 2020

Finnish Folk Festival - Naselle

Richard & Helvi Impola

Walter Heikkila

\$10,000 John A. Helin

\$5,000 and more

Timothy Nurvala

\$2,000 and more Takeda Pharmaceuticals Päivi & Brent Tetri

\$1.000 and more

Juha Mäkipää Anne-Mari & Frederick Paster Teuvo & Marjut Pulkkinen Ossi & Karin Rahkonen Bert Salonen Hanna & David Wagner Albert Wulff

\$500 to \$999

Pirkko Borland **David Edwards**

Charles & Helen Fedalen John J. Haikala Trust Maria Laine Peter & Arja Makila Betsey & Alan Norgard Pirjo Schulbach

\$200 to \$499

Richard & Janet Ahola Steven Bousquet Eva Mannisto Fern Malila David Pistenmaa In memory of Robert Hautala Pentti & Anna Liisa Rinne **Anita Smiley** John E. Sundgren Eeva & Henri Syvanen Mary Wurzer

\$100 to \$199

Dennis Anderson

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FFN is pleased to have received two grants from Suomi-Seura (Finland Society). One is to support publication of this newsletter, and the other is for the U.S. concert tour by Finnish cellist Jussi Makkonen and pianist Nazig Azezian.

Suomi-Seura

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FinnFest USA 2007 Marcus Alan Johnson In memory of Al Koski In memory of Inger Edwards

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