http://www.FinlandiaFoundation.org

Celebrate Finlandia Foundation's 60th Anniversary

By Kath Usitalo, Media Consultant

In January of 1953 nine Finnish-Americans gathered at the Pasadena, California, residence of Yrjo (George) Paloheimo and his wife Leonora Curtin Paloheimo to establish an organization that would encourage preservation of Finnish traditions in the U.S. and "unite all Finland Friends in this country." Their vision resulted in the formation of Finlandia Foundation National, now entering its sixth decade as the premier network of organizations supporting and encouraging Finnish-American heritage and culture.

Members and friends are invited to celebrate Finlandia Foundation National at its 60th Anniversary Gala Dinner and Concert on Saturday, March 23, 2013, at The Westin Pasadena. The evening festivities will feature a keynote address by Her Excellency Ritva Koukku-Ronde, The Ambassador of Finland to the United States, and a concert by Finlandia Foundation Performers of the Year.

The weekend celebration includes two events at the Paloheimo-Fenyes Estate, which is home to the Pasadena Museum of History. Glenda Dawn Goss, Sibelius scholar and FFN Lecturer of the Year, will make a presentation at 7 p.m., Friday, March 22. On Saturday afternoon there will be complimentary tours of the birthplace of the FFN and the Finnish Folk Art Museum.

To receive more information and an invitation to the gala event, contact FFN Executive Assistant Christina Lin at (626) 795-2081 or office@FinlandiaFoundation.org.



Finlandia Foundation National (FFN), the premier network of Finnish-American organizations in the United States, has named pianist Marja Kaisla of Philadelphia as its Performer of the Year for 2013. Kaisla, who was born in Finland, has lived in the U.S. since 1987. She will appear at events organized by FFN chapters across the country to encourage appreciation of Finnish and Finnish-American talent, culture and traditions.

Kaisla began studying piano at the age of three and continued her education at the Sibelius Academy in Helsinki, the St. Petersburg Conservatory in Russia, with György Sebök in Switzerland and Susan Starr in Philadelphia. Her repertoire includes classical selections, a program of Gershwin, Rachmaninoff and Art Tatum, and "White Nights of the Scandinavian Composers."

In addition to her solo piano performances, she appears with the chamber music ensemble Trio Excelsior! The musician is also involved in planning the 375th anniversary celebration of the arrival of Finnish and Swedish immigrants in the Delaware Valley. For more information www.MarjaKaisla.org/.

The 2013 Performer of the Year term starts January 1, 2013, and runs the full calendar year. POY travel expenses are covered by a grant from the Finlandia Foundation National. Host organizations are responsible for local arrangements including performance fees, local travel and accommodations.

For additional information, please contact Satu Mikkola, Coordinator of the Finlandia Foundation Performer of the Year Program at satum@aol.com.

PRESIDENT'S MESSAGE

Dear Friends,

Our semi-annual Board of Trustees meeting in October was especially uplifting as we had the opportunity to experience Salolampi Finnish Language Village in Bemidji, Minnesota, in its fall splendor of colors and its proliferation of white birch, and with Finnish touches interwoven throughout the facility. For those trustees who had never visited this facility, including myself, providing scholarship assistance to Salolampi campers, one of the Finlandia Foundation National programs, now has a more vital thrust. Spending a week at Salolampi is about as close to being in Finland as is possible here in the U.S. What better way to introduce our young people, the future of our organizations, to their Finnish heritage!

Do you know a young person between the ages of 8 and 18 who might enjoy such an experience? FFN scholarship assistance is waiting, provided on a first-come, first-served basis. Similarly, scholarship assistance is available for young people who are musically inclined and would like immersion in music instruction with collaboration of Finnish and American instructors at Soiva Music Camp. Further information on these programs is available at www.FinlandiaFoundation.org.

An agenda item of prime importance at our Board meeting was planning for the celebration of the 60th anniversary of Finlandia Foundation National. We've all seen the change that begins with the ripple of a pebble tossed into a pond and the growth of additional ripples flowing outward from the center. The ripple of Finlandia Foundation National got its start in 1953 in a small sauna building at the Paloheimo home in Pasadena, California, with ripples in the form of chapters bringing the change and growth which continue to this day. With the addition of new chapters and also individual members in 2012, we now have a network of 45 chapters throughout the United States, organizations and individuals with the common purpose of sharing our love of the Finnish heritage and culture. That is the same mission which those FFN founders in Pasadena envisioned.

On March 23, 2013, the spotlight will be on Finlandia Foundation National, with a Gala Dinner and Concert to be held in Pasadena, beginning with an afternoon tour of the Paloheimo-Fenyes Estate. Highlights are the Pasadena Museum of History, the Finlandia Foundation National office, and the Finnish Folk Art Museum. This museum is the original sauna building where Finlandia Foundation National got its start. The evening festivities will be at the Pasadena Westin with Ambassador of Finland to the United States Ritva Koukku-Ronde as the keynote speaker. We will be celebrating the history and the future of this foundation which has provided numerous grants and scholarships.

This growth has come about because of the dedication of the many volunteer trustees of FFN over the years, all the chapter members who have loyally served their organizations as officers and workers, those who have encouraged new chapters, and, most of all, those who have made donations to support the philanthropic programs of FFN, many of which are not offered by any other organization in the U.S. The bequests, memorial donations, and supportive funding are, after all, the well from which our grants, scholarships, and other programs are funded. The funding received determines the extent to which these programs that support the diverse interests of Finnish-Americans and the heritage of Finland can be funded. Let's continue the momentum and joyously celebrate this 60th anniversary milestone in 2013 so that FFN will continue to inspire and strengthen the Finnish-American community in future years. Thanks to all for your support of this vibrant foundation.

As we approach the holiday season, I extend my best wishes for a season of happiness, good health, and blessings extending into the New Year.

Anita Smiley, President

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MISSION

Our mission is to sustain both Finnish-American culture in the USA and the ancestral tie with Finland by raising funds for grants and scholarships, initiating innovative national programs, and networking with local chapters.

If you would like to receive this newsletter as a PDF by e-mail only, let us know by emailing office@FinlandiaFoundation.org.

Please sign up for **E-NEWS** on our website **www.FinlandiaFoundation.org** to receive news about our programs and activities.

Be a friend of **FINLANDIA**

FOUNDATION NATIONAL

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NEWSLETTER: The Finlandia Foundation National newsletter is a production of the FFN Communications Committee--Jacqueline Harjula, Chair, Armi Koskinen Nelson, and Satu Mikkola. Editing, Computer Production and Distribution--Christina Lin, Executive Assistant. Mailing address: P.O. Box 92298, Pasadena, CA 91109-2298. Phone: (626) 795-2081 Email: office@FinlandiaFoundation.org.

YVONNE LOCKWOOD: Lecturer of the Year FOR 2013

By Jon Saari, Trustee

Rag rugs, looms, foodways, sauna and visiting traditions – these are the aspects of Finnish-American folkways that Yvonne Lockwood has studied and written about during her three decades as Curator of Folk Life at the Michigan State University Museum (1981-2009). They also form the substance of her illustrated talk "Traditional Material Culture in Modern Finnish America," which she is taking on the road in 2013 as FFN's Sixth Lecturer of the Year.

Born and raised as a child in the western Upper Peninsula of Michigan, Lockwood moved to California for high school and college. When she returned to Michigan and began serious research on Finnish America, she said, "everything was both familiar and new. It was as though I was both an outsider looking in and an insider recalling a life to which I had now returned."

"Material culture" is the term scholars use for the tangible objects that are crafted and shaped by hand over generations and passed down as traditions within a community. The emigrants from Finland carried with them their knowledge of weaving, knitting, spinning, food making, woodworking, and taking saunas, all of which helped sustain them in their new lives in America.

Such traditions of making and using, however, are not static. Some skills are lost, others adapted and altered. The traditions in Finnish America deviated from those in Finland, and documenting how that happened is part of Lockwood's fascination with material culture.

Yvonne Lockwood will continue the series of LOY lectures that describe the cultural changes set in motion by the move from the Old World to the New. She will do for Finnish-American folkways what Arnold Alanen (Third LOY) did for the built landscape and what Carl Rahkonen (Fourth LOY) did for Finnish-American music.

Lockwood will be available for presentations under the Lecturer of the Year program throughout 2013. To check date availability, contact LOY Coordinator Jon Saari at jsaari@nmu.edu.



Yvonne Lockwood



Glenda Dawn Goss

SIBELIUS SCHOLAR GLENDA GOSS: AVAILABLE TO MID-APRIL, 2013

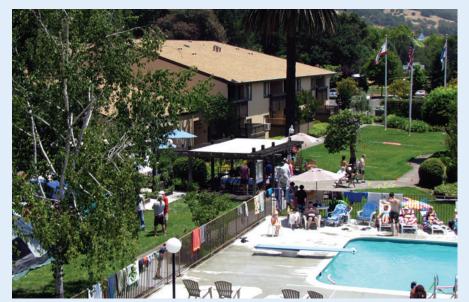
By Jon Saari, Trustee

Flying into New York city from Finland a week after Hurricane Sandy has been one of the adventures of FFN's Fifth LOY, Glenda Dawn Goss. She was on her way to FinnFunn Weekend at Villa Roma in Callicoon, New York, where her lecture on Sibelius and the Finnish Awakening was a highlighted performance.

Goss is the first Lecturer of the Year who divides her time between Finland, where she teaches at the Sibelius Academy, and the United States. She has a busy LOY schedule from November, 2012, until mid-April, 2013. Besides Callicoon, NY, she will be visiting Ithaca, NY (November 18) and Lake Worth, FL (November 30), Farmington Hills, MI (December 9), Palo Alto, CA (February 9-10), Marquette, MI (February 26-28), Seattle, WA (March 3), with a final spring presentation at FFN's 60th Anniversary Gala Celebration in Pasadena, CA, on March 22-23.

There still are time slots in January and the first two weeks in April where an LOY presentation could be arranged. Glenda Goss's lecture combines the biography of Jean Sibelius with Finnish history and the arts; it will appeal in places where classical music is performed and appreciated. Contact LOY Coordinator Jon Saari at jsaari@nmu.edu for date availability.

Please note also the availability of the Sixth LOY, Yvonne Lockwood, throughout 2013. *Article above*. Her lecture focuses on the Finnish-American folkways of weaving, making food, woodworking, visiting, and bathing.



40 Years Never Looked So Good Celebrating the Finnish American Home Association

Photo of FAHA and article by Nancy Yates, FAHA Member

In the 1970s, it became apparent to a small group of visionary immigrant Finns of the San Francisco Bay area that there was need for the care of the elderly in a community where they could celebrate and share their Finnish traditions.

This group donated funds, time, limitless energy and, with their very hands, built the Finnish American Home Association facility known as FAHA in Sonoma, CA.

After 40 years, it is easy to recognize the amazing strides made when this group ventured forth. FAHA is home to 75 residents. The Palms and The Manor provide Senior residents with not only a high standard of living, but the opportunity for social interaction in a caring environment.

From its infancy FAHA has had a mission of social responsibility. Its goals, established from the outset, were to provide affordable housing to the elderly and foster cultural and educational activities for all ages. They continue today.

FAHA includes the Heritage Hall, where events from Juhannus to Pikkujoulu are celebrated, a Finnish library, a newly refurbished pool and naturally, saunas which are the social heart; a place where connections are made and stories shared.

Yet, it is members who are the organization. One of the founders, Eva Saari is a resident of FAHA. When asked about the 40 years of achievement, she declared, "How fortunate I am to have seen this organization's accomplishments, with foresight, dedication and tenacity our generation have been the guide. Non members continually work to make improvements both in the organization and the facilities."

Kari Autio, FAHA president, has been actively volunteering for 23 years, and believes FAHA is unique. "Here alongside my fellow Finns we celebrate life. I have seen my children and now see my grandchildren grow up with FAHA as a place of community, celebration and at times of comfort. How grateful I am, to have found such a place, so far from my beginning in Finland, but so close to my heart."

Contact FAHA at 707-935-0200 or get all the latest at www.fahausa.org.

2012 - New Chapters & Chapter Anniversaries

Five new chapters joined the Finlandia Foundation National in 2012: Frederick Forward – FF Dakota Chapter of Frederick, South Dakota, Finnish Farmers Club of Monson, Maine, Finnish-American Society of Cape Cod, Massachusetts, Finnish American Cultural Corporation of Royal Oak, Michigan, and the Finnish American Heritage Society of Maine of West Paris, Maine. More details about the latter three are forthcoming.

Two other chapters in addition to the Finnish American Heritage Museum of Sonoma, California, had anniversaries this year, the Finnish American Society of West Central Michigan of Grand Rapids, Michigan, and The Finnish Center at Saima Park of Fitchburg, Massachusetts. May 18, 2012 was the 25th anniversary of the Finnish American Society of West Central Michigan. The chapter celebrated with a potluck dinner and a special cake with their logo on it at their annual meeting. As with many chapters, they are losing participation of members due to member passings, moving south, etc. For the near future, they plan to reduce meetings to four times a year when there has been the most activity that includes juhannus and pikkujoulu.

One hundred years and one day to the inception of what is now known as The Finnish Center at Saima Park, Inc., a centennial celebration was held on June 24, 2012 at Saima Park. According to an article, "A century of Saima," written by Roy Helander that was published in the June 2012 issue of The Finnish American Reporter, "Saima became the community center for the family that longed to join other families in sharing lives, ideas, work and fun. Saima became the educational center, the amusement park, the social club for the immigrant needing and wanting to understand his own worth." Helander also noted a few famous Finns who appeared at Saima, Paavo Nurmi in 1925 and President Urho Kekkonen in 1960. The second FinnFest in 1984 was held at Saima Park. May there be many more years of community for these and all chapters of the Finlandia Foundation National.



The Ashtabula Arts Center: John and Linda Riddell, Natelia Askerova, and violinist Pat Harrell. Photo by Nick Boyd.



Red Lodge photo by Sheila Noel.

A Century of Finnish Music

By Elsa Shepard, President

Pat Harrell, violinist, performed an outstanding concert for an audience of 100 at Bethany Lutheran Church, Ashtabula, Ohio. The event, sponsored by the Finnish American Heritage Association was also highlighted by performances by Linda and John Riddell. From Finnish national music that included "Joutsen" (the Swan) by Ehrstrom, to dance music that included waltzes, polkas, and tangos, those attending enjoyed a very special evening of music. Naturally, several Sibelius selections were also presented including "Valse Triste, "Walzer," "Finlandia" and "Romance."

Ms. Harrell, born and raised in Ohio, received her music education from Indiana University and her masters from the University of Florida. She has been an orchestra violinist for 45 years, currently in Las Vegas, and is the lead violinst with the Wayne Newton show.

Natelia Askerova accompanied Ms. Harrell on the piano. Nat was born and raised in Baku, Azerbaijan, and is a graduate of the Baku College of Music and the Azerbaijan State Conservatory. She is currently Director of Music at the Second Congregational Church in Ashtabula. She is also a piano instructor at the Ashtabula Arts Center and the Madison Fine Arts Association. She has accompanied various singing and choir groups in the Northeast Ohio area.

Linda Riddell, on the accordion, accompanied Ms. Harrell for some of the tangos. It was a pleasure to hear and see Linda in her first time playing with a violinist. Linda remarked that it was a wonderful experience. Also adding to the fun of the evening, John Riddell treated the audience to his renditions of "And I Love You So" and "New York, New York" also with the violin and accordion. It was a great finish to a wonderful musical program.

A DVD of the evening's concert is available by contacting Linda Riddell at lriddell@windstream.net.

Red Lodge Knights and Ladies of Kaleva, Red Lodge, Montana

By Claudia Morley, Member

Red Lodge Knights and Ladies of Kaleva are a diverse group of Finns located in Red Lodge, Montana. The men are members of Kalevaisen Maja #5, established in 1900; and the Ladies are Mielikin Tupa # 1 formed in 1904. We are an International fraternal organization with lodges located in seven states and Canada. We were founded in 1898 in Belt, Montana, by John Stone, Finnish immigrant. His sole purpose was to assist other Finnish immigrants with their transition to America (i.e., social pressures, citizenship, employment and education). Red Lodge is located at the foot of the Beartooth Mountains on U.S. 212, a scenic highway into Yellowstone National Park.

Coal mining was Red Lodge's largest employer at the beginning of the century. Then in 1919 a coal miner's strike

closed many of the area mines; by 1940 another two large mines closed. With these mine closures the membership declined as a large number of Finns were forced to move and seek a livelihood elsewhere. The men's group continued but the Ladies Mielikin Tupa folded sometime during the 1960s.

However, in 1989 interest was revived and Red Lodge Mielikin Tupa #1 was reinstated in 1990. Today our Tupa totals 98 and Maja has 90 members. Raising money for scholarships to assist with education is a focus, but we also host fund raisers to maintain our lodge and grounds, Kaleva Park, Inc., which is available to the public for both private and public events.

We are pleased to have joined FFN to be a part of a larger Finnish network. We thank Anita Smiley for her inspiration. It is fun to share our Finnish culture and we look forward to staying active in our community over the next century. **FINLANDIA FOUNDATION® NATIONAL** is accepting applications for its 2013 Grants and Scholarship programs until **February 1, 2013**.

GRANTS

For non-profit cultural projects of local or national significance

- Projects should benefit the general-public, not only the sponsor or sponsoring organization.
- Grants should show evidence or testimony of high cultural, educational, artistic, or scientific merit.
- Special consideration is allotted to projects endorsed or sponsored by an FFN chapter.
- Salaries to project staff or employees are not allowable.

SCHOLARSHIPS

- Scholarships are awarded to fulltime undergraduate (sophomore or higher) and graduate students enrolled in an accredited post-secondary institution.
- A 3.0 GPA is required.
- Financial need and course of study are considered, and U.S. or Finnish citizenship is required.
- Students studying subjects related to Finnish culture receive special consideration.

Mail both Grant and Scholarship applications to:

Finlandia Foundation National P.O. Box 92298 Pasadena, CA 91109-2298 Email:

office@FinlandiaFoundation.org

Fax (626) 795-6533

Please add Delivery Confirmation and Signature Required Services to your application.

Full guidelines and applications are available on www.FinlandiaFoundation.org

The following funds support Grants and Scholarships:

Vaino Hoover Memorial General Fund
MidWest General Fund
Gertrude Kujala Memorial Finnish
Music Fund
Jaakko Tuominen Memorial Sports Fund
Jean E. Sainio-Nolan Scholarship Fund
Urho Kivikoski Education Fund
Walima Fund for Folk Music
Paloheimo/Fenyes Visual Arts Grant &
Scholarship Fund
Eero and Helli Tetri Fund
Elma Randall Memorial Finnish-American
Heritage Fund

Festival Fund
Finlandia Foundation Florida
Scholarship Fund
Finlandia Foundation National Capital
Chapter Special Fund
Finnish-Swedish Cultural Fund
Bert and Marjatta Salonen
Business Education Fund
Sundquist Endowment for the Arts Fund
UFBS Lodge # 1 of San Francisco
Fund for Scholars
Helin/Korpela Social Sciences Fund
Pertti Lindfors Legal Studies Fund

Finlandia Foundation Chapters are located in:

Ashtabula, OH; Atlanta, GA; Baltimore, MD; Bellingham, WA; Boston, MA; Canterbury, CT; Cape Cod, MA; Chicago, IL; Dallas, TX; Denver, CO; Farmington Hills, MI; Fitchburg, MA; Frederick, SD; Grand Rapids, MI; Hancock, MI; Hibbing, MN; Ithaca, NY; Jefferson City, MT; Levittown, PA; Los Angeles, CA; Marquette, MI; Minneapolis, MN; Monson, ME; Moorhead, MN; Naselle, WA; New York, NY; Palm Beach, FL; Philadelphia, PA; Phoenix, AZ; Pittsburgh, PA; Portland, OR; Red Lodge, MT; Rutland, MA; Sacramento, CA; San Francisco, CA; Seattle, WA (2); Sonoma, CA; South Thomaston, ME; Spokane, WA; Tucson, AZ; Virginia Beach, VA; Washington, D.C.; West Paris, ME.

Finlandia Foundation® National is the most important private source of support for Finnish culture in the U. S.

Grant Report:Sculptor Eino Romppanen



This sculptural piece stands four and a half feet tall in the backyard of its creator, Eino Romppanen. He lives in Nevada, but his influence over 40 years as a sculptor is international in scope. His love of Finland draws him often back to the old country, as recently as the summer of 2012 for a research/ study tour (assisted in part by an FFN grant). One place he visited was the city of Lapua, where he hopes to secure a commission for a much larger version of this map sculpture. He has found the stone, nine cubic meters in size, but needs \$30,000 to complete the project. For Romppanen this sculpture represents a vision of Finland, seen from the front its future, and from the back, its past. A 50 year retrospective of Eino Romppanen's work as an artist, which includes paintings and etchings as well as sculpture, will open in 2013 at the Nordic Heritage Museum in Seattle.

2012 FINNFEST in TUCSON, AZ

By Ossi Rahkonen, Trustee

FinnFest 2012 took place in Tucson, AZ, Nov 8-11, and was a great success both in regards to the attendance and program. The attendance exceeded expectations and the program was comprehensive and contained new elements not tried before.

Traditionally FinnFest has been organized during the summer months and at locations with large concentrations of Finnish-Americans. That this was not case now, opens up new possibilities in planning of future FinnFests.

The program, with about 90 events, focused on the following major themes: 1) stronger emphasis than ever on children 2) regional "hidden" stories 3) contemporary Finnish music 4) major Finnish contributions in the U.S. 5) reaching out to the local Tucson community 6) film festival.

Ambassador of Finland to the U.S., Ritva Koukku-Ronde, spoke at the opening of the FinnFest and was an active participant in many of the events, especially the one dealing with education.

- Focus on children was divided into following topics: children living through war time (Finnish children sent to Sweden and the experiences of those being evacuated from Karelia)
- Children growing up as members of radical political families (radical labor movements in the U.S. and Canada before WWII)
- Education, which became the main theme and of the FinnFest, with a major contribution by Pasi Sahlberg from the Finnish Ministry of Education. There was a record-breaking attendance to plenary and working group sessions covering most of the day, not only from FinnFest participants but from outside educators.
- Interactive children's activities

Highlighting lesser known regional stories focused on: Bisbee mines in AZ, where a large number of Finnish miners worked and were involved in violent labor disputes early 1900s

- The life of inventor-scientist Alvar Wilska, one of the foremost developers of electron microscopes in the world, he spent 25 years with the university in Tucson
- El Rancho de Las Colondrinas museum on Santa Fe Trail in NM, which had existed as a ranch for more than 300 years but was further developed by George Paloheimo and his wife Leonora Curtin, founders of Finlandia Foundation National
- Acequia Madre House in Santa Fe, NM has a Finnish connection: Leonora Curtin Paloheimo preserved the house her mother had designed in 1926 with its interiors filled with Spanish Colonial and Native American art and furnishings

There were several sessions and concerts introducing and spotlighting contemporary Finnish music.

Major Finnish contributions highlighted the work of architects Eliel and Eero Saarinen, Alvar Wilska, Finnish design, Kalevala-inspired themes, and music by Sibelius and other Finnish composers.

Reaching out to the local community was a stronger effort than ever:

- Ulla Suokko, flutist, and other Finnish American musicians visited and played at local schools and were received enthusiastically
- A visit to the "World of Words," the acclaimed international children's literature library in Tucson where Ambassador Ritva Koukku-Ronde gave a donation of children's books
- Pasi Sahlberg met with university and business leaders in Tucson to discuss education and was enthusiastically received; he also had another session with university faculty and students about education

A total of nine movies were shown, all connected to Finland and the other themes of FinnFest.

There were, in addition, presentations of local native Indian culture and connections to Sami culture in Finnish Lapland.

Not to forget the highly popular Finnish baking and cooking demonstrations and "Tori" with a large number of vendors selling a whole range of Finnish and local food, music, books and decorative items as well, representing various organizations here in the U.S. and in Finland. FNN had its own well-placed table.

Excitement for FinnFest Hancock is Heating Up

Saunas on parade and on display in "sauna villages" will complement the traditional schedule of workshops, lectures, exhibits, music, art, sports, children's activities, food and tori marketplace when FinnFest USA returns to Upper Michigan's Copper Country for the third time, June 19-23, 2013. "The Sauna: Fantastical to Practical" is a public art project that invites groups and individuals to create a functioning or fanciful sauna as part of the program celebrating Finnish and Finnish-American traditions and culture.

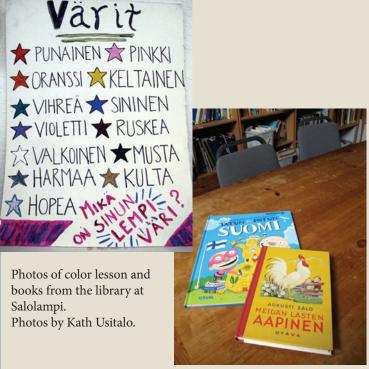
FinnFest 2013, themed "A Midsummer Eve's Dream," will take place at locations across the Keweenaw Peninsula including Finlandia University in Hancock, where 30 percent of the population is of Finnish descent. Michigan Tech University in neighboring Houghton will host the popular Tori, a gathering place and source of Finnish and Finnish-American art, crafts and other goods.

FinnFest 2013 coincides with several special events across the region including the annual Pine Mountain Music Festival, Juhannus Midsummer Celebration in Toivola and the centennial of the 1913 Copper Strike and Italian Hall Disaster in Calumet.

Lodging is at a premium, with many hotels already booked; dormitory housing is available at both universities. For more details and registration information check out the website: finnfestusa2013.org.

-IVE

Soiva Camp students and teachers from summer 2012. Photo by Dennis Anderson.





Board meeting at Salolampi

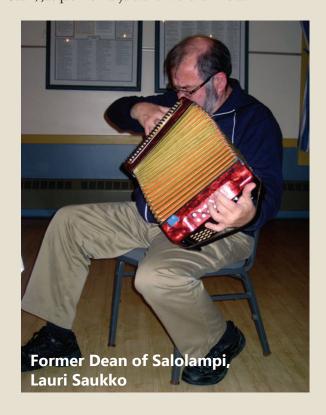
The trustees of Finlandia Foundation National (FFN) held their recent board meeting at Salolampi in October of 2012. Board members wanted to experience the Finnish language learning camp for themselves to help bolster their efforts in encouraging chapters to send a camper to Salolampi. FFN has matched a chapter scholarship of \$300 for a young camper to attend Salolampi each summer since 2006.

The board meets two times a year, in March and October, to report and plan programs and activities to promote Finnish culture through its chapters, grants, and scholarships, in the U.S. Each long weekend involves numerous meetings among committees in addition to the full board meeting, which lasts about a day and a half. The opportunity to meet at a camp retreat made the meetings enjoyable.

Salolampi Dean Amy Tervola Hultberg welcomed the trustees and presented a program with four energetic, young assistants demonstrating how campers learn Finnish with drama, songs, and games. The trustees were also treated to generous servings of Finnish meals similar to the fare campers enjoy while at Salolampi during the summer. Several trustees also indulged themselves with a steaming sauna by the lake.

The weekend ended with Soiva International Music Camp instructor Debora Harris enchanting everyone with her flute. Finally, former Dean, Larry Saukko entertained all on his accordion playing numerous Finnish songs on the final night of the meeting. Trustees are now more enthusiastic than ever to promote Salolampi!

Bottom left photo of FFN Trustees: John Suomala, Ossi Rahkonen, Paivi Tetri, Paul Halme, Anita Smiley, Dennis Anderson, Satu Mikkola, Jon Saari, Jacqueline Harjula and Richard Ahola.



Soiva camp wants you!

Budding musicians from grades six through 12 (ages 11-18) who play piano, violin, viola, flute or clarinet with approximately three years of training on a primary instrument or a love of composing music, should enroll in the Soiva International Music Camp at Concordia College in Moorhead, Minnesota, from June 22 thru 30, 2013.

Soiva International Music Camp is a program of the Finlandia Foundation National with the cooperation of Concordia College in Moorhead, Minnesota. Since its founding in 2008, the goal of the Soiva program has been to bring together instructors and students from the U.S. and Finland to share world-acclaimed Finnish music education principles and to experience the benefits of this cultural exchange.

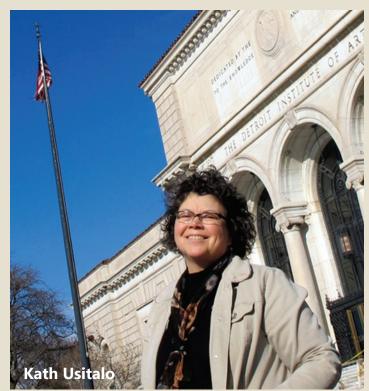
Finlandia Foundation is celebrating its 60th year in 2013 and is proud of its association with its First Patron, composer Jean Sibelius and current Patron, Principal Conductor and Artistic Advisor of the Philharmonic Orchestra in London, England, Esa-Pekka Salonen.

Soiva Camp tuition is \$650 until March 1, 2013, and \$750 after March 1st. All classes, lodging in single-gender dormitory rooms and most meals take place on the campus of Concordia College and are included in the tuition rate. Students are under adult supervision by Soiva coordinators, the instructors or college counselors at all times. Students also have the opportunity to perform in concert at the annual Scandinavian Hjemkomst/ Midwest Viking Festival and the final student concert will be webcast over the internet on Sunday, June 30th, 2013. The student application form can be found on

www.FinlandiaFoundation.org/Soiva and to inquire about scholarships and/or travel grants email soivaatcord@yahoo.com or call 218-251-0164.

FFN Scholarships with Local Chapter Participation

Finlandia Foundation National is encouraging its member chapters to support the Salolampi Language Village program. Six (6) scholarships, \$300 each, are made available in 2013, covering approximately one-half of the one-week tuition, matching the equal or larger scholarship from the local chapter. Selection will be made on a first-served basis, firsttime campers receiving priority. The name of the participating child(ren) must be submitted to the Finlandia Foundation National office by February 28, 2013. This scholarship can also be used as a part of the tuition for a multi-week session at Salolampi. The individual scholarship funds will be transferred directly to Concordia Language Villages. Needs-based requests are due by February 28, 2013 for Concordia Language Villages. The Salolampi Foundation Early Discount Scholarship deadline is April 1, 2013. Scholarships are available from their websites: www.Salolampi.org and www.ConcordiaLanguageVillages.org. Any remaining costs, such as travel, need to be covered by the parents.



New Communications Effort Underway

For the first time in its 60-year history Finlandia Foundation National (FFN) has contracted with a public relations and communications specialist to build awareness of the organization and its programs.

Kath Usitalo, a native of the Detroit area and member of the Finnish Center Association in Farmington Hills, Michigan, is working with the FFN Communications Committee under a one-year contract to develop and coordinate publications and promotional materials and create a plan to generate publicity through traditional and social media. As appropriate, Kath will work with FFN chapters across the country to publicize their Finnish-American events and activities.

A Communication Studies graduate of the University of Detroit-Mercy, Kath served as Vice-President, Communications for the Detroit Metropolitan Convention and Visitors Bureau before launching a freelance career as a writer, photographer and public relations consultant. Her articles and photos have appeared in numerous magazines, newspapers, websites and blogs including her own Great Lakes Gazette.

Kath's grandparents immigrated to Michigan's Upper Peninsula from Finland and Sweden. Her parents were active at the Detroit-area Finnish Center, where Kath edited the FCA newsletter for 10 years. Her husband Tom Kozak is an artist, son Graham writes about cars for AutoWeek, and daughter Paige is a sophomore studying fashion design at Cornell University.

THANK YOU FOR YOUR GIFTS! From May 1, 2012 To November 28, 2012

Your donations help support programs like Soiva Camp!

What do students think of Soiva Camp?

"The camp was great, the teachers were the BEST and thank you for this opportunity to experience something so wonderful!" - Aino Pöntinen, student

More information about Soiva Camp on page 9.

MAJOR GIFTS

Rauha Cole Curtin-Paloheimo Charitable Trust Aina Swan Cutler Haikala Associates Ronald A. Helin Hilda M. Hendrickson Trust Dr. Vaino Hoover Aune E. Koski Gertrude Kujala John and Nancy Laine Pertti Lindfors John and Pauline Kiltinen Earl I. Mack Foundation Jean Sainio-Nolan Trust Paloheimo Foundation Leonora C. Paloheimo Elma Randall Estate Ossi and Karin Rahkonen Bert and Marjatta Salonen George and Marion Sundquist Eero and Helli Tetri Fund U.F.B. and S. Lodge #1 of SF **Fund for Scholars** Regina K. Valley June M. Wepsala

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The donation amounts listed include cumulative and recent donations.

FFN is grateful for countless gifts in-kind.

IF THERE IS AN ERROR please e-mail Treasurer Anne-Mari Paster (ampaster@rcn.com).

Finlandia Foundation National is a US non-profit organization recognized by the Internal Revenue Service as tax-exempt and designated a public charity under Section 501(c)(3) of the IRS codes.





GRANT REPORT

Finnish Choral Society on a successful "Sydän Suomessa" ("Heart in Finland") **Tour in Finland in July 2012**

By Eva Mannisto, Grantee

The 18 member choir directed by Maria Mannisto, FFN POY 2007, had a demanding tour program and challenging repertoire including Finnish, American and Estonian music with six concerts in seven days in the following beautiful locations: Lahden Ristin kirkko, Lahti, Finlaysonin kirkko, Tampere, Pyhän Marian kirkko, Sastamala, Maarian kirkko, Turku, City Hall, Hanko and Temppeliaukion kirkko, Helsinki. The choir had great audience and fantastic reception everywhere. It was a most wonderful week of singing in Finland.

The choir wants to give a big, heartfelt THANK YOU to the Finlandia Foundation National for their support and making this tour possible.



Finlandia Foundation National Supporting Finnish-American Culture In The U.S.

Finlandia Foundation National (FFN), with its 45 chapters, is the largest non-profit organization that supports Finnish-American culture in the U.S. It raises funds to strengthen its endowment and to continue its grant and scholarship programs, as well as its highly popular cultural programs. These include the Lecturer and Performer of the Year (LOY and POY) and Salolampi Language and Soiva Music Camps. This year more than \$100,000 was awarded in support of these activities. All of these programs are privately funded; no support is received from public sources.

FFN provided \$65,000 for 31 grant projects in 2012 and \$23,000 for 20 scholarships. These grants and scholarships are described in the Spring 2012 issue of this newsletter and can also be reviewed on the FFN website (www.FinlandiaFoundation.org). In addition, FFN provided \$29,500 in funding of the LOY, POY, Salolampi Language and Soiva Music Camps.

As we begin the 60th year of celebrating our Finnish heritage through FFN, we reflect on previous accomplishments and look forward to continued and increased support of our high-priority programs. We are currently able to finance only about one-third of the well-qualified grants applications, and with continuously increasing costs of higher education, even a smaller share of the college and university scholarships applications we receive. We want to expand on these programs.

Your donation will go unabridged to support our programs as our administrative costs are fully covered by the Paloheimo Foundation and will be matched dollar to dollar by a matching grant, also from the Paloheimo Foundation. A \$100 donation from you becomes thus \$200. There may be an additional contribution if your employer has a matching gift program.

Attached to the newsletter is a giving envelope which provides details on alternative ways of giving. You can make secure credit card donations at our website www.FinlandiaFoundation.org through the secure PayPal website. You may also send a check to our office (address provided on the envelope) or indicate if you are interested in other forms of giving (Planned Giving, Stock or Estate Gifts as well as sponsorship opportunities).

Sincerely Yours,

Ossi Rahkonen, Trustee



Finnish-Americans who attended The Expatriate Parliament in Finland

in 2012: Back row: Craig Chisholm, Johannes Helander, Marita Cauthen, Juhani Mikkola, Seppo Airas, Ryan Braski Front row: Jim Kurtti, Eila Chisholm, Satu Mikkola, Maija Mard, Matti Huhta, Marcia Huhta, and Marianne Wargelin.

FFN's LENDING LIBRARY

The following items are available for loan from the FFN office in Pasadena (for a complete list contact office@FinlandiaFoundation.org)

CDs from POYs and DVDs from LOYs

DVDs:

Sibelius
Fire & Ice
Letters from Karelia
Mother of Mine
Otto Heino: A Way With Clay
Otto Heino: A True Potter
Finland Phenomenon

Kalevala Tuohitorvi Soi! Produced by Evergreen School of Performing Art; Directed by Helina Pakola

BOOKs:

The Helsinki Chronicles of Dr. Louise C. Love and Mr. P.: Six Adventures in Finland's Capital By Arthur M. Alexander The Legacy of Ida Lillbroända: Finnish Emigrant to America 1893

"An insightful analysis of a Swedish-speaking woman and of her adjustment within a multitude of different settings in the American West." By Arlene Sundquist Empie

Sibelius: A Composer's Life and the Awakening of Finland By Glenda Dawn Goss

The Lapp King's Daughter: A Family's Journey Through Finland's Wars By Stina Katchadourian

Finland Swedes in Michigan By Mika Roinila

The Best of the Rune Singers By Paula Ivaska Robbins

The second edition of FFN's history, Black Ties and Miners' Boots: Inventing Finnish-American Philanthropy, A History of Finlandia Foundation National 1953-2010 by Jon L. Saari, is available for \$19.95 (California residents also pay 9.25% sales tax). All new members receive a free copy: email office@FinlandiaFoundation.org or call (626) 795-2081.

Finlandia Foundation® National

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Finlandia Foundation® National Chapters/Presidents

ARIZONA

The F-A Club of Tucson - 2007 Joel Wasti - jhwasti@finns.org

Finns and Friends of Phoenix - 2010 Hannele Waissi - mhannele@hotmail.com

CALIFORNIA

FF/Los Angeles Chapter - 1974 Ellen Harju - harju@ucla.edu

F-A Home Association - 2005 Kari Autio - kautio@sbcglobal.net

FF/SF Bay Area Chapter - 1956 George Sundquist - GeorgeSund2@aol.com

Finlandia Club of Sacramento - 2006 Heli Hatanpaa-Wetzel helihw@sbcglobal.net

COLORADO

FF/Colorado Chapter - 1993 Juha Mäkikalli - jmakikalli@comcast.net

CONNECTICUT

F A Heritage Society - 2011 Stan Karro - swkbrklyn@aol.com

DISTRICT OF COLUMBIA

FF/National Capital Chapter - 1960 Leila Takala - leilatak@verizon.net

FLORIDA

FF/Florida Chapter - 1954 Kaarina Langeland plangeland@bellsouth.net

GEORGIA

Atlanta Finland Society, Inc. - 1975 Leena Ringvall - Iringvall@yahoo.com

ILLINOIS

F-A Society of the Midwest - 1997 Oscar Forsman - OForsman@yahoo.com

MAINE

Finnish Heritage House- 2007 Jacqueline Harjula jackielee207@gmail.com

Finnish Farmers Club - 2012
Inez Goodine - Donaldp.Higgins@gmail.com
F A Heritage Society of Maine - 2012
Dale Piirainen - dwplmp@megalink.net

MARYLAND

FF/Baltimore Area Chapter - 1974 Merja Laakso - merjalaakso@hotmail.com

MASSACHUSETTS

Teresia Moller - jtmoller@gmail.com
The Finnish Center at Saima Park,

Inc. - 2005

FF/Boston, Inc. - 1955

Maija Mård - MaiLis1@aol.com

The Finnish Heritage Society -Sovittaja - 2006 Barry Heiniluoma - fhss@sovittaja.org

F-A Society of Cape Cod - 2012 Stephen Trimble - satcapecod@hotmail.com

MICHIGAN

Finnish Center Association – 2004 Cortland Book - fcacenter@sbcglobal.net

Finnish Theme Committee of Hancock - FF Copper Country Chapter - 2006

James Kurtti - jkurtti@chartermi.net **F A Cultural Corporation** - 2012 Frank Gottberg - frrankk@att.net

MICHIGAN continued

Upper Peninsula Chapter of the League of F-A Societies - 2006 Ron J. Hill - ronjhill38@aol.com

F-A Society of West Central Michigan - 2007 Kay Ollila - K2ollI@aol.com

MINNESOTA

Finnish-Americans and Friends (Hibbing Chapter) - 1998 Wes Kutsi - wesleykutsi@yahoo.com

FF/Twin Cities Chapter - 1993

Betsey Norgard - norgard@winternet.com FF Northland Chapter - 2010

Tracey Gibbens - ballade@q.com

Red River Finns - 2011 Ellen Liddle - ellen.liddle@yahoo.com

MONTANA

Finn Club of Helena - 2007 Marjorie Peura Reilly - marj@jeffbb.net

Red Lodge Knights and Ladies of Kaleva - 2011

Pat Wallila - wallilaranch@yahoo.com

NEW YORK

FF/New York Metropolitan Chapter - 1954

Tarja Silverman - tarjasilverman@finlandiafoundationny.org

Finger Lakes Finns - 2006 Lisa Koski - rkoski@zoom-dsl.com

OHIO

F-A Heritage Assn of Ashtabula County - 2004 Elsa Shephard - ellishepard@yahoo.com

OREGON

FF/Columbia-Pacific Chapter - 2001 Seppo Saarinen seppo.saarinen@comcast.net

PENNSYLVANIA

FF/Pittsburgh Chapter - 1990 Seija Cohen - SeijaC@aol.com

F-A Society of Delaware Valley - 2006 Jukka Kervinen -

jukkakervinen@comcast.net

SOUTH DAKOTA

Frederick Forward - FF Dakota Chapter 2012 Heidi Marttila-Losure hmmartti@yahoo.com

TEXAS

F-A Soc. of Dallas/Fort Worth - 1991 Jeremy Martin - president@texfinn.org

VIRGINIA

FF/Tidewater Virginia Chapter - 1978 Riikka Mohorn - riikkamohorn@verizon.net

WASHINGTON

FF/Seattle Chapter - 1968

Gary London - garyjlondon@gmail.com FF/Inland Northwest Chapter - 1970

Don Heikkila - idfinn@sm-email.com

Swedish-Finn Historical Society - 1991 Dick Erickson - twoswedes@aol.com

FF Suomi Chapter - 2010

Tapio Holma - tapiok@comcast.net

F-A Folk Festival - 2011

Mike Swanson - swanson@wwest.net